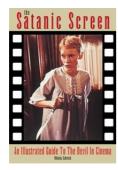
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In one sense, this book is just another specialty movie guide, for those who are particularly fascinated by portrayals of evil in cinema. In another, however, it represents a more ambitious project: the documentation of the public fascination with the Devil through the course of the 20th Century. That it has been written by one of the...