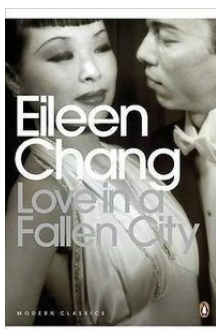


# LOVE IN A FALLEN CITY

Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when she was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism...



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Another one bites the dust. First story is Aloeswood Incense. Lovely but bittersweet. Love is a dangerous drug. 3.5/5. Second story: Jasmine Tea. OMFG. What an unlikeable, heinous character, rendering this short story practically unreadable. 0.5/5 stars. That last...