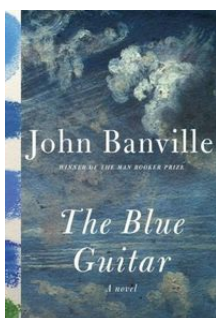


THE BLUE GUITAR

From the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, a new novel--at once trenchant, witty, and shattering--about the intricacies of artistic creation and theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme, is a painter of some renown, and a petty thief who does not steal...



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Author	John Banville
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Happy sadness, sad happiness, the story of my life and loves John Banville, *The Blue Guitar* //

Reader's Opinions

The end of the affair...Olly Orme used to be a painter, but his muse has left him. He's still a thief though. He doesn't steal for money it's the thrill that attracts him. He feels it's essential that his thefts are noticed or they don't count as theft. Usually it's small things he steals a figurine,...