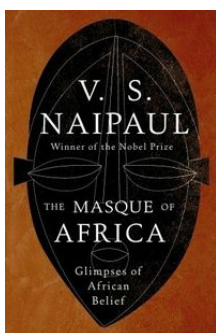


# THE MASQUE OF AFRICA: GLIMPSES OF AFRICAN BELIEF

Like all of V. S. Naipaul's "travel" books, The Masque of Africa encompasses a much larger narrative and purpose: to judge the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of civilization. From V. S. Naipaul: "For my...



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## Reader's Opinions

As crenas que interessam a Naipaul so as da frica negra (islamismo ele conhece bem). O pouco que ele aprende e fala delas, porm, lhe serve para perceber que no...

I quite liked this book, a collection of six linked essays set in sub-Saharan Africa (Uganda, Nigeria, Ghana, Ivory Coast, Gabon, and South Africa). The book offers a nuanced portrait of what a sociologist might call the 'performativity' of identity in several African societies in transition. Naipaul,...