

# THE VEIL

"McPherson is quite possibly the finest playwright of his generation."—The New York Times  
"A theatrical spellbinder with a natural gift for storytelling . . . there is no mistaking the unsentimental passion that makes McPherson such a redemptive writer."—Daily Telegraph  
One of Ireland's leading playwrights, Conor McPherson sets his latest play around a house hemmed in by a restive, starving populace in rural Ireland. In May 1822, the defrocked Reverend Berkeley arrives at...



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### The Veil

Author	Conor McPherson
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## Reader's Opinions

I was lucky enough to see the NT's production of this, and I loved it. I think without giving too much away McPherson tends to produce work that is ethereal and haunting, subtly reproducing the feeling you get on Christmas Eve of past Christmases haunting you, and the earthly regrets of roads not taken (even when not ostensibly set...

I'm a huge admirer of McPherson, but this one left me a little cold. There are beautiful moments here and some of the most lyrical writing that McPherson has ever done, but ultimately, this is too unfocused. I would be interested in seeing a production of this, though, as it may be a stage-page issue.