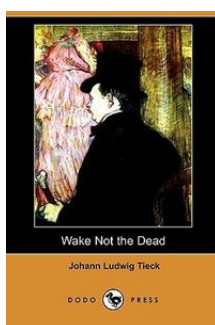


# WAKE NOT THE DEAD

Johann Ludwig Tieck (1773-1853) was a German poet, translator, editor, novelist, and critic, who was part of the Romantic movement of the late 18th and early 19th centuries. Tieck's transition to Romanticism is seen in the series of plays and stories published under the title *Volksmärchen von Peter Lebrecht* (1797), a collection which contains the admirable fairy-tale *Der Blonde Eckbert*, and the witty dramatic satire on Berlin literary taste, *Der Gestiefelte Kater*. With his school and college friend Wilhelm Heinrich Wackenroder (1773-1798), he...



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### Wake Not the Dead

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## Peek Inside the Book

With horror he perceived that, by uniting himself as he had with the dead, he had cut himself off from the living. Stripped of all earthly hope, bereft of every consolation, he was rendered as poor as mortal...

## Reader's Opinions

I may have liked it more if the prose was a little less... purple. Thinking, since Tieck was German, it might be the translation to blame, I tried to find the original... Only to find that apparently Tieck had nothing to do with translation or original; instead, it's ascribed to Ernst Raupach. (But I still haven't...