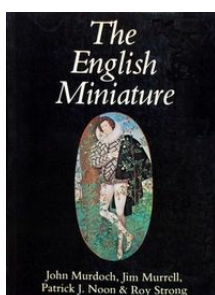


# THE ENGLISH MINIATURE

The painting of portrait miniatures in watercolour is a peculiarly English art form, for no other country supported a continuous and flourishing school of artists working in this manner over a period of almost four hundred years. Towards the end of the period, the art in terms of both technique and its customers had spread far beyond its original association and was equally a symbol of bourgeois...



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## The English Miniature

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## Reader's Opinions

Portrait miniatures, in watercolor on ivory (or occasionally card or vellum), were a peculiarly English art form. The earliest were made in the court of Henry VIII by artists Levina Teerlinc and Hans Holbein. They continued until they were supplanted by photography. In the intervening centuries thousands of English men, women, and...