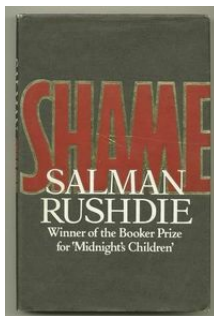


SHAME

In this brilliant novel, Salman Rushdie masterfully combines history, art, language, politics, and religion. Set in a country "not quite Pakistan," the story centers around the families of two men -- one a celebrated warrior, the other, a debauched playboy engaged in a protracted duel that is played out in the political landscape of their country. *Shame* is a tour de force and a fitting predecessor to the author's legendary novel, *The Satanic Verses*. From the Trade Paperback edition.



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Shame

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| Author | Salman Rushdie |
| Original Book Format | Hardcover |
| Number of Pages | 288 pages |
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| Filesize | 7.03 MB |

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Peek Inside the Book

This leaves only two options: disintegration, or a new dictatorship ... no, there is a third, and I shall not be so pessimistic as to deny its possibility. The third option is the substitution of a new myth for the old one. Here are three such myths, all available from stock at short notice: liberty, equality, fraternity. Salman Rushdie, Shame //

A man who catches History's eye is thereafter bound to a mistress from whom he will never escape.
Salman Rushdie, *Shame* //

Reader's Opinions

SHARAM... , ; - (,) . (, ,) . SHARAM... , ; - (,) . (, ,) . (,) . (1 / 2) , . . " . . " , . . (?) , ; ; ; , . . " "" / . , "" , . . ""
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From *Midnight Children* on, seems that Roshdies preference moves toward the language rather than the narration itself. Comparing *The ground beneath of her feet* and *Midnight children* one comes to a more beautiful language but less interesting events. . . . From *Midnight Children* on, seems that Roshdies preference moves toward the language