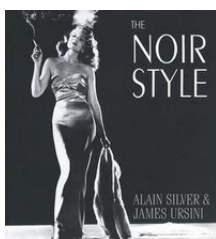


THE NOIR STYLE

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Reader's Opinions

This is a coffee table sized paperback but fans of the style of film noir (lighting, costumes, set design, the whole mise-en-scene megillah) will keep it close at hand. A terrific book,...

The Noir Style by Alain Silver and James Ursini is a seminal book for anyone interested in creating atmospheric photographic lighting and should be part of any photographer's library, most especially those who still shoot with black & white film. The book consists of publicity stills, largely taken from the golden age of Hollywood film...