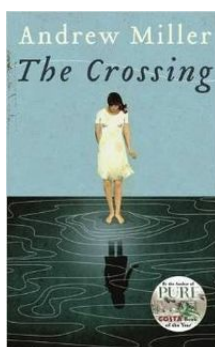


THE CROSSING

From the author of the Costa Book of the Year *Pure*, a hypnotic, luminous exploration of buried grief and the mysterious workings of the heart. She is sailing. She is alone. Ahead of her is the world's curve and beyond that, everything else. The known, the imagined, the imagined known. Who else has entered Tim's life the way Maud did? This girl who fell past him, lay seemingly dead on the ground, then stood and walked. That was where it all began. He wants her - wants...



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Andrew Miller set himself an enormous challenge in having as his central character, Maud, a young woman who appears at first to have no inner life at all. She shows no curiosity about others,...

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