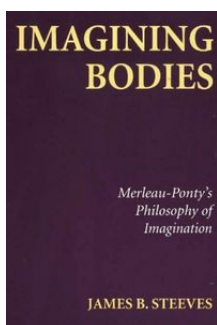


IMAGINING BODIES

Imagining Bodies demonstrates how Merleau-Ponty's understanding of the body has broad implications for philosophy, aesthetics and the social sciences. By examining Merleau-Ponty's analysis of the body as a dialectic of habituation and creativity, Steeves unveils a deeper relation between self and world that is mediated by images of embodiment. Imagining Bodies is a testament to the importance of the body and the imagination in our perception of reality at a time when...



READ/SAVE PDF EBOOK

Imagining Bodies

Author	James B. Steeves
Original Book Format	Paperback
Number of Pages	224 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	5.47 MB

Click the button below to save or get access and read the book Imagining Bodies online.



Reader's Opinions

either I have read alot of m-p and his ideas have seeped unconsciously into very depths of my thoughts, or this is particularly well written and accessible. or both. I may have a new favorite on m-p, though some previous knowledge is required. I find Sartre, Heidegger, Husserl, even what little read of Bergson, embedded in this work....

This has been a great resource for a sort of overview of Merleau-Ponty's arguments and their critics, but I feel as if I'm cheating with a secondary source when I really need to invest some time in reading M-P himself.