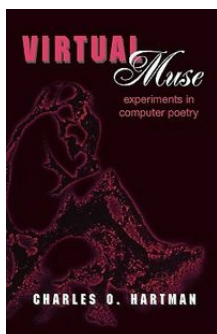# VIRTUAL MUSE: EXPERIMENTS IN COMPUTER POETRY

In this engaging, accessible memoir, Charles Hartman shows how computer programming has helped him probe poetry's aesthetic possibilities. He discusses the nature of poetry itself and his experiences with primitive computer-generated poetry programs and -- illustrated with sample computer-produced verses -- traces the development of more advanced hardware and software. The central question about this cyber-partnership, Hartman says, "isn't exactly whether a poet or a computer writes the poem, but what kinds of collaboration might be interesting."...

READ/SAVE PDF EBOOK

Virtual Muse: Experiments In Computer Poetry

Author	**Charles O. Hartman**
Original Book Format	**Paperback**
Number of Pages	**152 pages**
Filetype	**PDF / ePUB / Mobi (Kindle)**
Filesize	**3.71 MB**

Click the button below to save or get access and read the book Virtual Muse: Experiments In Computer Poetry online.

Available for
DOWNLOAD

Reader's Opinions

Lots of great insights, lessons and reflections from the author's experience writing software to create and/or help create poetry. P.S. Unfortunately, the provided link to his software no longer works.