

BECOMING CAJUN, BECOMING AMERICAN: THE ACADIAN IN AMERICAN LITERATURE FROM LONGFELLOW TO JAMES LEE BURKE

From antebellum times, Louisiana's unique multipartite society included a legal and social space for intermediary racial groups such as Acadians, Creoles, and Creoles of Color. In *Becoming Cajun, Becoming American*, Maria Hebert-Leiter explores how American writers have portrayed Acadian culture over the past 150 years. Combining a study of Acadian literary history with...



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