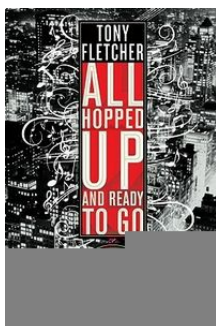


ALL HOPPED UP AND READY TO GO: MUSIC FROM THE STREETS OF NEW YORK 1927-77: MUSIC FROM THE STREETS OF NEW YORK 1927&NDASH;77

From Tony Fletcher, the acclaimed biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New...



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Reader's Opinions

I enjoyed this huge tome on New York music, even if it reads slightly like 12 or so novellas, rather than a coordinated whole. Some sections are great, really colourful, and full of anecdotes, I think the author is much more enthusiastic about jazz, 70s rock and hip-hop then he is over folk, Dylan, and 50s and 60s pop. The last 2 sections...