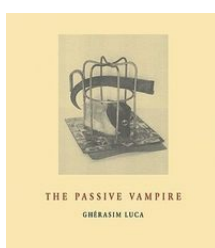


THE PASSIVE VAMPIRE

To hear and to see Ghérasim Luca read is like rediscovering the primordial power of poetry, its prophetic force and subversive effect.— Le MondeOriginally published in 1945 by Les Éditions de l'Oubli in Bucharest, The Passive Vampire caught the attention of the French Surrealists when an excerpt appeared in 1947 alongside texts by Jabès and Michaux in Georges Henein's magazine La part du sable. Luca, whose work was admired by Gilles Deleuze, attempts here to transmit the "shudder" evoked by some Surrealist texts, such as...



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The Passive Vampire

Author	Ghérasim Luca
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Peek Inside the Book

Is it true, as is claimedthat after death man continuesa phantom existence?I'll let you know Ghrasim Luca, The Passive Vampire //

The streets were full of destruction and rubble, and this town I'd never liked, with its stupid people, stupid streets, and stupid houses, was now unrecognisable, now it had a truly unique beauty, and scantily-clad women traversed...

Reader's Opinions

Published in 1945, Gherasim Lucas The Passive Vampire is a provocative and erotically charged love letter to the French surrealist group. A french letter one might say, given that the Rumanian Luca (real name Salman Locker) wrote not in his native tongue but that of Andr Breton and the surrealists he had recently met in Paris; it is...