THE NOIR STYLE

In the world of film noir, style becomes paramount," wrote Paul Schrader in his seminal "Notes on Film Noir." In "The Noir Style," experts Alain Silver and James Ursini analyze the look of noir-its elements and their impact on this most American of film movements-revisiting the territory they made their own in...



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Reader's Opinions

The Noir Style pairs carefully curated images with concise, informative analysis, producing in the process a book that is never less than compelling and is at times quite gorgeous. Silver and Ursin provide a close reading of the visual style of the film noir movement, and not only remind one of the immense depth of information conveyed...

The Noir Style by Alain Silver and James Ursini is a seminal book for anyone interested in creating atmospheric photographic lighting and should be part of any photographer's library, most especially those who...