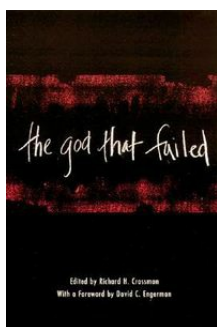


# THE GOD THAT FAILED

The God That Failed is a classic work and crucial document of the Cold War that brings together essays by six of the most important writers of the twentieth century on their conversion to and subsequent disillusionment with communism. In describing their own experiences, the authors illustrate the fate of leftism around the world. Andre Gide (France), Richard...



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### The God That Failed

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| Author               | Richard Crossman           |
| Original Book Format | Paperback                  |
| Number of Pages      | 272 pages                  |
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## Peek Inside the Book

The objectivity we sought was the power to recollect if not in tranquillity, at least in 'dispassion' and this power is rarely granted except to the imaginative writer. Richard Crossman, The God That Failed //

## Reader's Opinions

The best part of this book was the fact that these six authors were all originally attracted to communism. The Initiates, the first section of the book, is written by three authors that were closely involved with the communist parties in pre-Nazi Germany, the USSR, and Italy. The next section of this was the Distant Admirers, those involved...

The falsity of the Utopian ideology stands exposed in this work. The reason a communist agenda will fail and is bound to be rejected by people over time is the reason why Communist regimes have fallen by the side. The ideology purported by Marx in a Utopian world is a fact and can never work in the diverse world where people cherish...