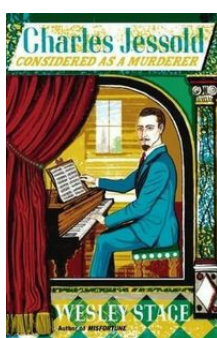


# CHARLES JESSOLD, CONSIDERED AS A MURDERER

Leslie Shepherd, a music critic nearing the end of his life, reflects on the shocking murder-suicide that rocked London society years before. The unlikely killer - Charles Jessold, composer, prodigy, and Shepherd's collaborator on the opera that was set to open the following night; the victims - Jessold's wife and her vocal coach, found poisoned in her marriage-bed. Wesley Stace is the author of two bestselling novels, Misfortune...



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## Charles Jessold, Considered As A Murderer

Author	<b>Wesley Stace</b>
Original Book Format	<b>Hardcover</b>
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## Peek Inside the Book

too much detail can have a distancing effect Wesley Stace, Charles Jessold, Considered As A Murderer //

(These younger composers were generally male, but then composers were almost exclusively male. Even the female composers were almost exclusively male.) Wesley Stace, Charles Jessold, Considered as a Murderer //

## Reader's Opinions

I have enjoyed Wesley Stace's earlier work. Particularly By George. But I really didn't like Charles Jessold, Considered as a Murderer. The narrator "biographer" is not likable or interesting, and his subject isn't either. The first half of the book - essentially the "false" biography of the main subject is rather boring. The only thing...

While Misfortune was a darkly gothic novel involving gender-bending amongst the landed gentry and By