

THE ENCHANTED APRIL

A notice in The Times addressed to 'Those who Appreciate Wistaria and Sunshine' advertises a 'small mediaeval Italian Castle on the shores of the Mediterranean to be let furnished for the month of April'. Four very different women take up the offer, escaping dreary London for the sunshine...



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The Enchanted April

Author	Elizabeth von Arnim
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Peek Inside the Book

She made him think of his mother, of his nurse, of all things kind and comforting, besides having the attraction of not being his mother or his nurse. Elizabeth von Arnim, The Enchanted April //

Reader's Opinions

Enchanting TransformationThe enchantment of the title is apt, as there is an almost magical feel about the power of a beautiful landscape. This is a carefully observed story of characters and transformation. It constantly juxtaposes light with underlying sadness and hope. Its about finding the courage to shake off undeserved guilt,...

Some spoilers ahead, so beware. On a whim, I joined a few of my GR friends in a group read of this novel, which I'd not read previously. Originally published in 1922, the premise of the narrative is appealing: four unrelated women share a medieval castle on the Italian Riviera for a month, the "enchanted April" of the title. Each woman...