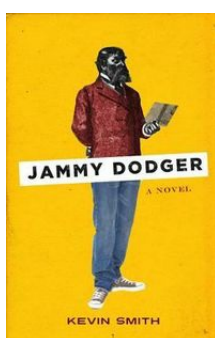


JAMMY DODGER

Life is sweet for would-be bohemian Artie Conville. Safe at the helm of his subsidised magazine-with a cosy office paid for by the tax-payer-he's content to drift along quoting poetry, lingering over long lunches and flirting with the lovely Rosie McCann. The main thing is to keep the real world-of nine-to-five jobs, mortgages and political violence-at bay. So when his cushy number is threatened, Artie hatches a cunning plan to keep the funds coming in. But events quickly spiral out of control and before long he is...



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Jammy Dodger

Author	Kevin Smith
Original Book Format	Paperback
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Reader's Opinions

Extremely mediocre. Intellectual equivalent of chick lit to appeal to intellectuals and boys. What would we call that--bisexual lit? Some funny lines but too much ridiculous, over the top, farce for my liking. Though if you were a middle class young adult in Ireland in the 80s, it will probably speak to you more.

Set in 1980s Belfast, this debut novel is a darkly comic tale about an audacious literary hoax that goes awry. The narrator is bohemian slacker Artie Conville, who is joint-editor of a poetry magazine called Lyre and subtitled "A Supplement for the Imagination" which is funded by quarterly grants from the government aimed at "normalising..."