

A MEMOIR

One of the 20th century's most remarkable & controversial women, Leni Riefenstahl was an artist of the 1st order. Dancer, actor & photographer, she is best known as the director of Triumph of the Will, a film of a Nazi Party rally & Olympia, the classic account of the 1936 Berlin Olympics. It's for these works of cinematic propaganda that Riefenstahl is revered & reviled. In this autobiography, she discusses her...



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Reader's Opinions

The book was a very interesting read beginning to end. Some of her early life was a mystery to me, so I was able to understand her challenges, as well...

cinema fans