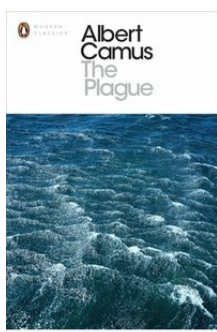


THE PLAGUE

A gripping tale of human unrelieved horror, of survival and resilience, and of the ways in which humankind confronts death, *The Plague* is at once a masterfully crafted novel, eloquently understated and epic in scope, and a parable of ageless moral resonance, profoundly relevant to our times. In Oran, a coastal town in North Africa, the plague begins as a series of portents, unheeded by the people. It gradually becomes an omnipresent reality, obliterating all traces of the past and driving its victims to...



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Peek Inside the Book

... Albert Camus, *The Plague* //

No doubt our love was still there, but quite simply it was unusable, heavy to carry, inert inside of us, sterile as crime or condemnation. It was no longer anything except a...

Reader's Opinions

Camus um dos autores que mais admiro, muito provavelmente por o ter lido na altura certa, a minha adolescência, e nessa fase me ter dedicado aos seus escritos existenciais. At hoje continuo a preferir o seu mundo ao de Sartre, nomeadamente pela sua capacidade de distanciamento, simplicidade e inovação narrativa. Por isso no fez muito sentido...

This was as much an existentialist tract as it was a book about the descent of a town into plague, the gradient of the decline increasing exponentially until they reach the pit. There it is death and smoke and groans and every bit the imagined hell of those with a religious consciousness. But the plague has no relationship to religion....