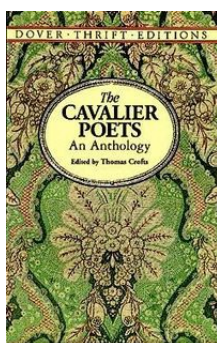


THE CAVALIER POETS: AN ANTHOLOGY

In the mid-seventeenth century, the poets associated with the court of Charles I of England, known as the Cavaliers, were strongly influenced by the classicism of Ben Jonson. Their verse, often concerned with the vagaries of love, is characteristically charming, witty, graceful, and elegant. This volume contains a rich sampling of more than 120 works by four Cavalier poets: Robert Herrick, Thomas Carew, Sir John Suckling, and Richard Lovelace. Included are such well-known gems as Herrick's...



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Reader's Opinions

The Cavaliers are great lyric poets. I'm not as much a fan of some of their longer poems, but they are masters of the lyric. What the Cavaliers tend to do really well is write poetry that is subtly risqué, not overtly obscene (in the way some Restoration poetry is), but naughty enough to be good fun while still being subtle.

I'm not as impressed with this book of poetry as I probably should be. Much of it is a little too pansy-bland for my taste. Some of the forced rhyme schemes are a bit nauseating.