

FILIPPO LIPPI

In this earliest known picture by Filippo Lippi, the painter is still entirely under the influence of his youthful training. It is just like an illuminated miniature on a large scale, and is lacking in unity of design or pictorial vision. Note the way in which the figure of the Madonna is detached from the background, without having any real plastic life; and how awkwardly the monk is placed in the corner. The rocky landscape, with its steep perspective, is still quite in the spirit...



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Filippo Lippi

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