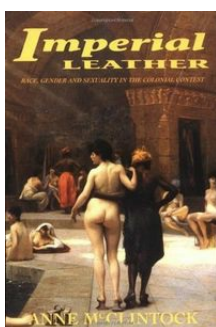


# IMPERIAL LEATHER: RACE, GENDER, AND SEXUALITY IN THE COLONIAL CONTEST

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial...



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## Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest

Author	<b>Anne McClintock</b>
Original Book Format	<b>Paperback</b>
Number of Pages	<b>464 pages</b>
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## Peek Inside the Book

At this point, another trope makes its appearance. It can be called the invention of anachronistic space, and it reached full authority as an administrative and regulatory technology in the late Victorian era. Within this trope, the agency of women, the colonized and the industrial working class are disavowed and projected onto anachronistic space: prehistoric, atavistic and irrational, inherently out of place in the...

## Reader's Opinions

Chapter 3 -- the remarkable true story of Hannah Cullwick who insisted that female domestic labour was worth something more than the Victorians acknowledged and so demanded a wage from her 'husband' and never bore him children. McClintock is brilliant when she is describing the work that went into being idle and...

there's some brilliant food for thought here. deducting one star because the author does not use serial commas. ha! just kidding. (...MAYBE??) it's really because i remain somewhat ambivalent about